

Building Vocabulary

On a separate sheet of paper, write the term that best matches each definition given below.

1. The element of art that refers to how things feel, or look as if they might feel, if touched.
2. The illusion of a three-dimensional surface.
3. A surface that reflects a soft, dull light.
4. An artwork created by pasting cut or torn materials such as paper, photographs, and fabric to a flat surface.
5. A method of producing textures by placing paper over objects that have raised surfaces and rubbing the paper with graphite, wax, or crayon.
6. The technique of scratching into wet paint with a variety of tools to create texture.
7. A technique of creating random textured patterns by applying thick paint to two surfaces, pressing them together, and then pulling them apart.

Reviewing Art Facts

Answer the following questions using complete sentences.

8. With what senses is texture perceived?
9. What is the difference between tactile and visual texture?
10. What is the difference between simulated and invented texture?
11. Name the four types of texture.
12. Name two ways in which painters may add real texture to their paintings.
13. In what ways do sculptors create texture in their works?
14. Describe the similarities and differences in frottage, grattage, and decalcomania.

Thinking Critically About Art

15. **Describe.** Look at the photographs in Figure 7.2 on page 172. Describe them without naming any of the objects shown. Describe only the lines, shapes, spaces, values, and textures in the photographs. From your description, have classmates guess which photograph you are describing.
16. **Historical/Cultural Heritage.** Review the Meet the Artist feature on page 181. The dancer in Figure 7.12 is depicted in a spontaneous, natural manner. This reflected the general trend toward capturing natural scenes in art at that time. Compare and contrast the historical style shown in Figure 7.12 with Figure 5.9 on page 104 and identify the general trend in art at the time Figure 5.9 was created.



Learn more about the amazing textures in the sculptures of Jesús Moroles. Take

part in an interactive online exhibition and discussion of his works at the J. Paul Getty Museum Web site. Click on the **Web Museum Tour** link at art.glencoe.com.

Linking to the Performing Arts

Use the Performing Arts Handbook page 419 to find out how Paul Winter captures the texture of the sounds of nature through his music.

